

# GLASGOW ART FAIR '09

Scotland's  
National Art Fair  
23-26 April  
George Square

EXCLUSIVE TO SCOTLAND ON SUNDAY  
PRESS INFORMATION: Friday 17 April 2009  
[www.glasgowartfair.com](http://www.glasgowartfair.com)

## ORIGINAL HARRY POTTER BOOK ILLUSTRATIONS ON SALE TO PUBLIC AT GLASGOW ART FAIR THURSDAY 23 – SUNDAY 26 APRIL

**Glasgow Art Fair organisers confirmed today that original Harry Potter Book Illustrations will go on sale to the public at Glasgow Art Fair from Thursday 23 - Sunday 26 April, 2009.**

Buckinghamshire based Red Gallery who represent illustrator, **Cliff Wright**, will exhibit for sale the original pencil & pen preparation drawing on paper for the front (16cmx13cm) and back (12x15cm) cover of the third book in **J.K. Rowling's** Harry Potter series, *Harry Potter and the Prisoner of Azkaban*.

In mint condition, the Front Cover illustration sale price is just under £13,000 and the Back Cover sale price is just under £11,000.

Explaining how the illustrations came about, **Illustrator, Cliff Wright** said: 'This drawing, in pen and pencil, was completed in 1998-'99 as preparation work for the book cover illustration to Harry Potter and the Prisoner of Azkaban. The image is one of a series of 10 which were sent to the publisher Bloomsbury as rough ideas for character development and composition. It's my habit to keep preparation work simple, so as to allow as much freshness as possible to be retained in the final watercolour. Each drawing was submitted by fax and returned with comments. The designs were also passed on to JK Rowling for her approval and any comments passed back to me. Thus, for example, the hippogriff was based on a design that was sent through to me from Jo. Along with griffins and dragons, etc, hippogriffs can be found in medieval bestiaries.

He continued: 'On deciding the look of the characters and the picture composition the watercolour illustration that you see on the cover was then completed and approved. Harry Potter and the Prisoner of Azkaban was published in the Autumn of 1999 and became a global phenomenon.'

**Red Gallery's Art Consultant & Exhibitions Curator, Micky Middleton** said: 'Red Gallery is delighted to be representing artwork with Cliff Wright. A fabulous illustrator of children's books, including the Harry Potter series, Cliff's work is inspired by his love of wildlife and wild places. Cliff has already sold his other book cover illustrations to collectors and we would encourage all those collectors out there who we hope will be very interested in seeing these original works, to come down to George Square over the course of the Glasgow Art Fair event from Thursday 23 – Sunday 27 April to view them in situ.'

Bloomsbury approached Cliff Wright for illustrating the British First edition cover for the second Harry Potter book. Wright was also chosen as the cover illustrator of the third Harry Potter book.

Wright was the first to illustrate the following Harry Potter concepts and characters:  
*Harry Potter and the Chamber of Secrets* (1998):  
Hedwig the Owl

Weasleys' Ford Anglia  
Hogwarts School of Witchcraft and Wizardry

*Harry Potter and the Prisoner of Azkaban* (1999):  
The Hippogriff Buckbeak  
Sirius Black in his dog-form

It is believed that Wight declined the offer to illustrate the fourth Harry Potter book – Harry Potter and the Goblet of Fire, after Bloomsbury lost his original front and back cover artwork for *Harry Potter and the Prisoner of Azkaban*.

The sale at auction of the original artwork for the first book, raised £85,000.

ENDS

**For further press information and images contact:**

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**CLIFF WRIGHT BIOGRAPHY**

Born: 1963  
Education: BA (Hons) Brighton College of Art, Illustration

Cliff has over 20 years experience as a children's book illustrator - his books have been published in the UK and abroad. In recent years he is best known for producing two of the Harry Potter book covers. Inspired by his love of wildlife and wild places he has also written and illustrated his own titles including the current Little Bear series of children's books for Templar Publishing. In addition he has worked on posters, greetings cards and several high-profile projects for advertising and design clients. Through his work he has supported and helped raise funds for a number of charities such as Valhalla Wilderness Society in Canada and Child Welfare Scheme in Nepal.

He has made numerous TV and radio appearances including BBC Breakfast News, CBBC and BBC Southern Counties Radio.

[www.studio35.ip3.co.uk](http://www.studio35.ip3.co.uk)



**RED GALLERY PROFILE**

Red Gallery strives to support and promote individual artists within our portfolio who are keen to be challenged by further developing their creative accomplishments. REDprojects launched in 2006 and functions alongside gallery events to platform emerging British and European artists.

Exhibiting Artists at Glasgow Art Fair - stand no: 44:  
Stanley Dove, Ottmar Hörl, Cat James MA, Fiona Morley, Garry Raymond-Pereira MA, Andrew Ryder MA, Tom Scanlon, Alexander Smith, Frances

Ackland-Snow, Pitch Tangpun, Lou Thornton MA, Mark Upton, Penny Warden

Other Artists Represented:

Tony Briggs, Robin Eckardt, Paul Lemmon, Sam Loggie

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[www.redgallery.co.uk](http://www.redgallery.co.uk)

## GLASGOW ART FAIR LISTINGS INFORMATION

### What: Glasgow Art Fair 2009

Glasgow Art Fair is Scotland's National Art Fair. Having firmly established itself as the UK's most prestigious contemporary art fair outside of London since its inception in 1996, Glasgow Art Fair 2009 will showcase 46 selected galleries from Scotland, the rest of the UK, Europe and beyond exhibiting work for sale across a wide range of media, by over 1000 artists – and all under one roof!

### Where:

George Square, Glasgow City Centre (directly outside Queen Street Station)

### When: Thursday 23 April – Sunday 26 April 2009

Thursday 23 April: 10.30am - 8.00pm

Friday 24 April: 10.30am - 6.30pm

Saturday 25 April: 10.30am - 6.30pm

Sunday 26 April: 10.30am - 6.30pm

### Tickets:

Adults: £7.00

Concessions: £5.00

4 Day Unlimited Access Ticket: £12.00

Children under 10yrs: FREE

Group rate: Buy 4 tickets, pay for the price of 3 (in advance only)

### Advance Booking:

Online: [www.glasgowartfair.com](http://www.glasgowartfair.com)

By Phone: Credit Card Hotline 0870 220 1116

In person: Tickets Scotland, 239 Argyle Street, Glasgow, G2 HDL

& Tickets Scotland, 127 Rose Street, Edinburgh, EH2 3DT

Subject To Booking Fee

Tickets can also be purchased on the door.

### Facilities:

'Talking Art', Glasgow Art Fair's dedicated lecture space offers a full programme of lively and informative talks and discussions. Writers, corporate collectors, lecturers and artists talk about their approaches to buying, interpreting, making and displaying art. Places on first come first served basis.

Updates and further information: [www.glasgowartfair.com](http://www.glasgowartfair.com)

**Informal Guided Tours** offer visitors the chance to meet gallery owners and chat about works on show. The free tours take place daily at the following times:

Thursday 23 April: 1pm

Friday 24 April: 1pm

Saturday 25 April: 1pm & 3pm

Sunday 26 April: 1pm & 3pm

**Art Café:** Open daily offering a selection of refreshments

**Information:** [www.glasgowartfair.com](http://www.glasgowartfair.com)

### NOTES TO EDITORS

1. Glasgow Art Fair is a Glasgow City Council initiative produced by UZ Events, supported by Culture & Sport Glasgow

2. Further information and updates available: [www.glasgowartfair.com](http://www.glasgowartfair.com)

3. Glasgow Art Fair is situated on George Square and within easy reach from all city centre public transport systems. It is directly outside Queen Street Train Station and a five-minute walk from both Buchanan Street Bus Station and Central Station
4. Parking is limited on George Square however there are several city centre car parks nearby.